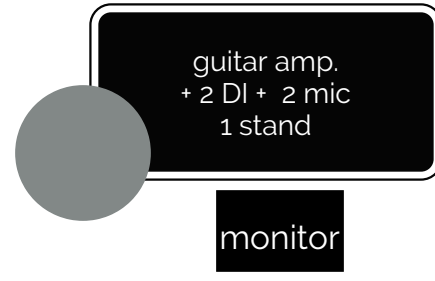
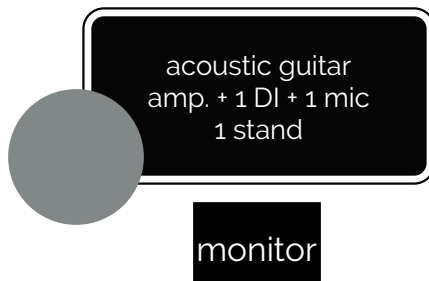
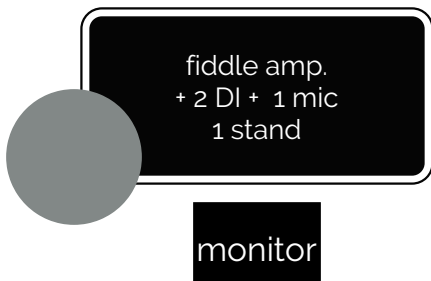
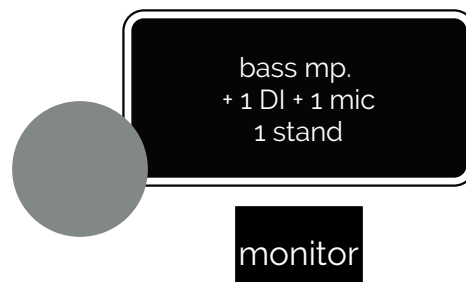
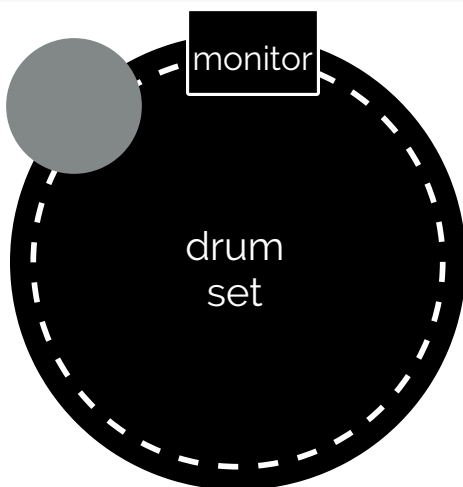


# UP THE MISSISSIPPI

JAY AND THE COOKS

STAGE PLAN  
PLAN DE SCÈNE

SCREEN



AUDIENCE

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# UP THE MISSISSIPPI

## JAY AND THE COOKS

TECHNICAL RIDER  
FICHE TECHNIQUE

## BACKLINE REQUIREMENTS

### Jay Ryan - Vocals, Guitar

- 1 vocal microphone Shure SM58 or equivalent
- 1 Guitar amp: Fender Princeton or equivalent
- 1 DI box
- 1 monitor
- 1 Wooden Chair

### Marten Ingle - Bass, Vocals

- 1 Bass Amp: David Eden Traveler or Ampeg SVT or equivalent
- 1 black music stand
- 1 vocal microphone Shure SM58 or equivalent
- 1 DI box
- 1 monitor
- 1 Wooden Chair

### Paul Susen - Fiddle, Mandolin, Vocals

- 1 vocal microphone Shure SM58 or equivalent
- 2 DI boxes
- 1 monitor
- 1 Wooden Chair

### Stephane Missri - Banjo, Guitar, Lap Steel Guitar, Vocals

- 1 Guitar amp - Fender Twin Reverb or equivalent
- 1 Microphone for Banjo : Akg 451 or equivalent
- 1 vocal microphone Shure SM58 or equivalent
- 2 DI boxes
- 1 monitor
- 1 Wooden Chair

### Jean Serge Karsky - Drums, Percussion

- 1 drum kit including stands, pedals and cymbals (bass drum, snare drum, high tom, floor tom, hi-hat, ride, crash, stool)
- 1 black music stand
- 1 monitor

Multi-media : 1 video projector, 1 screen, 1 laptop computer



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